



CLARK COUNTY ART COMMITTEE
Sunset Parks & Recreation Admin Building
2601 E. Sunset Rd., Las Vegas, NV 89120

January 09, 2024

3:30 PM

MINUTES

Board/Council Members: Alfredo Fernández-González, Chairperson
Jerry Schefcik, Vice-Chairperson
Alexia Chen
Jeff Fulmer
Heather Harmon
Kenneth Ruffin
Mary Sabo

Secretary: Tammy To, 702-455-8685, CCpublicArt@ClarkCountyNV.gov
Business Address: Sunset Administration Building, 2601 E. Sunset Rd, Las Vegas, Nevada 89120

County Liaison(s): Mickey Sprott, 702-455-8685, Mickey1@ClarkCountyNV.Gov
Business Address: Sunset Administration Building, 2601 E. Sunset Rd, Las Vegas, Nevada 89120

1. Call to Order, Roll call. Introduction for new committee member.
Meeting called to order at 3:36 PM. Introduction of committee members.
Heather Harmon joined the committee.
2. Public Comment.
No public comment.
3. Approval of the Agenda for January 09, 2024 (*for possible action*).
Heather Harmon's name added to the board member list on agenda.

MOTION by Jeff Fulmer
2nd MOTION by Mary Sabo
Action PASSED / Unanimous (7-0)

4. Approval of Minutes for November 14, 2023 (*for possible action*).
MOTION by Jerry Schefcik
2nd MOTION by Jeff Fulmer
Action PASSED / Unanimous (7-0)

5. Review Mission Statement of the County Arts Plan (*for possible action*).
The mission of the Clark County Public Arts Office and Public Art Committee is to advance arts, culture, and creativity through commissioned public arts, fostering a vibrant cultural identity in our community and beyond.

MOTION by Jeff Fulmer

2nd MOTION by Alfredo Fernández-González

Action **PASSED** / Unanimous (7-0)

6. Report by staff regarding monthly summary of activities (*not an action item*).
(*See attachments.*)
7. Identify emerging issues by the Committee at future meetings (*not an action item*).
None.
8. Comments by the General Public.
No public comment.
9. Next Meeting Date: **Tuesday, February 13, 2024.**
10. Adjournment.
Meeting adjourned at 4:30 PM.

5. Review Mission Statement of the County Arts Plan (*for possible action*).

Please give your feedback in the comments

“Our mission is the advancement of art, culture, and creativity through the creation of public works, in order to create a vibrant cultural identity in Unincorporated Clark County, and beyond.”

Using an Oxford comma adds clarity (between culture and creativity)

Moving the last section to the middle gives it a nice flow -

“The mission of the PAO and PAC is to advance arts, culture, and creativity in Unincorporated CC, and beyond.”

Feel like you could end it there and avoid the run on sentence. The more concise you are, the easier it is to understand your mission!

[5w](#)

[redrovestudios](#)

To me, unincorporated Clark County is the space between what's known and familiar. The places we maybe thought belonged to someone else, but are really part of something much more expansive, that we all can share. It's a physical home to some, a waypoint along a winding journey for others. It's the connective tissue between people, great cities and open desert. The ground below and the sky above. And Beyond.... well that's every individual, community and culture that we impact and inspire.

[5w](#)

Mission Statement Proposal

- The mission of the **Clark County** Public Arts Office and Public Art Committee is to **advance** arts, culture and creativity through commissioned public arts, **fostering** a vibrant cultural identity in our community and beyond.

Or

- The mission of the **Clark County** Public Arts Office and Public Art Committee is to **promote** arts, culture and creativity through commissioned public arts, **advancing** a vibrant cultural identity in Unincorporated Clark County, Southern Nevada and beyond.

6. Report by staff regarding monthly summary of activities (*not an action item*).



FULL SCOPE speaker:
Felicia Filer
Public Art Division Director



DATE:
Tuesday, January 16, 2024
TIME:
10:00 AM PT
SITE:

tinyurl.com/FullScopeJan2024



togetherforbetter



WORKSHOP TOPIC

Felicia Filer will be presenting on how to improve public art submission application materials!

Learn about:

- Professional qualifications and qualities jurors evaluate
- Cues in the RFQ or RFP to pay attention to
- relationship between statement of interests and images
- plus more!

FREE BOOK ALERT

JOIN IN TO FIND OUT HOW TO RECEIVE A COPY OF "I'LL MAKE ME A WORLD" BY THOMAS LAWSON

FULL SCOPE WORKSHOP

DATE: Tuesday, January 16, 2023

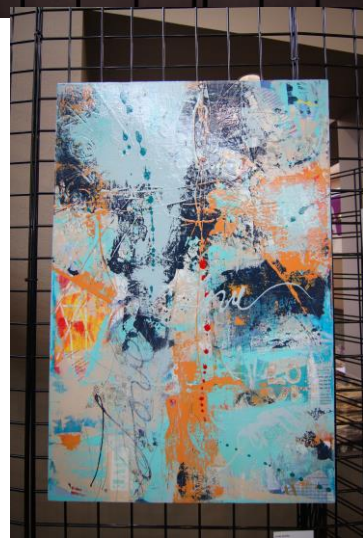
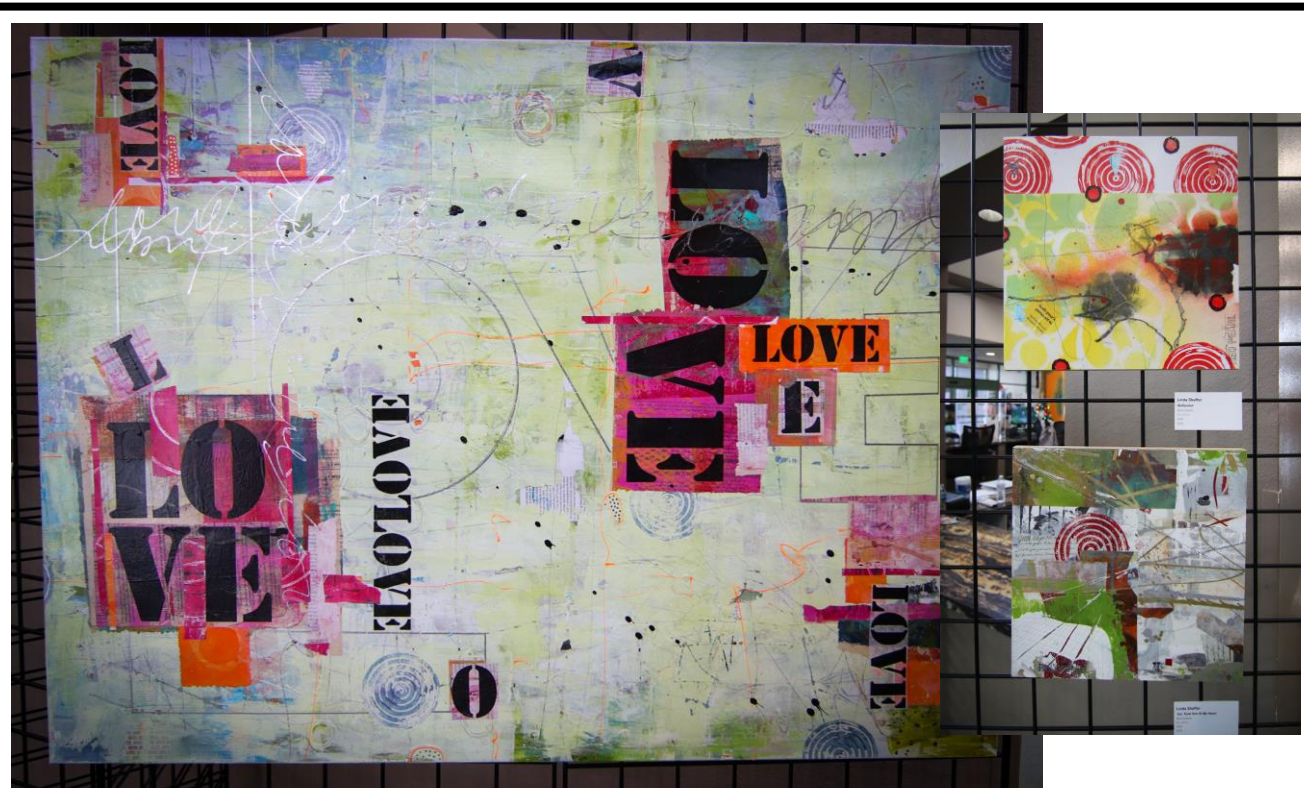
TIME: 10:00 AM PT

SPEAKER: Felicia Filer

Full Scope Workshop for January will feature Public Art Division Director, Felicia Filer. She will host a presentation about how to improve your public art submission application materials through Clark County Public Art's Full Scope monthly workshop. Felicia Filer will be discussing the professional qualifications and qualities the artist selection panel is evaluating, the cues in the RFQ or RFP that you should pay attention to, and the relationship between your written statement of interest and your images, and more! A question-and-answer segment will follow the presentation.

Follow the link to join the workshop: <http://tinyurl.com/FullScopeJan2024>





SOLO SERIES: “All Love” by Linda Shaffer

Exhibiting: December 19th 2023- February 9th, 2024

All Love by Linda Shaffer is an exhibition inspired by personal relationships, universal love, and gratitude. Linda was compelled to do work involving the concepts of love, relationships, and journeys of the heart. She believes that love in all of its formats is the answer to societal hate, violence, and disenfranchisement.

Linda’s reception will be taking place on Saturday, January 6th from 2pm-4pm at Pearson Community Center. Light refreshments will be provided as well as a live cello performance by Dayron Fernandez. Dayron is a local acoustic and electric cellist.

Linda Shaffer’s workshop will be taking place on January 13th, 2024 from 10am-12pm. This class is suited for both beginners and experienced artists interested in a variety of abstract methods and techniques to add to their artistic skillset. Use papers, acrylic paint, and mark making tools to create playful collages. This workshop is recommended for ages 16 and up. Please sign-in and register with the front desk.

Workshop Sign-Up: <https://tinyurl.com/artwithlinda>

Follow the artists on Instagram:

Linda Shaffer @redpearlart

Dayron Fernandez @thecelloguy

**EXHIBITION: ¡INTERMEDIARY
FLUCTUATIONS OF A POST-FLUXUS WORLD!
at WINCHESTER-DONDERO GALLERY
JURIED BY YASMINA CHAVEZ**

Exhibiting: December 12, 2023 – January 25, 2024

Reception: Thursday, January 25, 2024, from 5:30pm – 7:30pm.

Inspired by the Fluxus movement of the 60s and with a weird long name, this exhibition does not take itself seriously. The artists in this exhibition have created works that critique societal norms, provoke thought, and engage the viewer just as the Fluxus artists did. Comedy, nostalgia, and curiosity will be piqued. The reception will feature a special performance by Aaron Cowen.

Artists: Jeffrey Bennington Grindley, Thomas Bumblauskas, Diane Bush, Angela Caballero-Fields, Michael Cassera, Aaron Cowen, Narciso Dela Rosa, Eva J Scoville, Heather Lang-Cassera, Holly Lay, John McVay, Julie Meyers, Elee Oak, Emily Sarten, D.K. Sole, Artist V-SELL, Shahab Zargari.

This exhibition has been so popular and has been written about in Double Scoop by Scott Dickensheets. We have also had a media request from Couch in the Desert so hope to see that soon as well.

<https://www.doublescoop.art/what-the-fluxus/>

Clark County Office of Public Arts Presents:

¡INTERMEDIARY
**FLUCTUATIONS
OF A
POST-FLUXUS WORLD** **JURIED BY
YASMINA CHAVEZ**



**UPCOMING EXHIBITION: BLACK LIFE
ORDINARY AT GOVERNMENT CENTER
ROTUNDA GALLERY
JURIED BY CLAYTEE WHITE**

Exhibiting: January 15, 2024 – February 29, 2024

Reception: Friday, February 23, 2024, from 5:00 PM – 8:00 PM

Ordinariness can be such a freeing and beautiful thing. Existing and being able to express yourself without any pressures happens so rarely and this exhibition seeks to celebrate that freedom. *Black Life Ordinary* is the theme for this year's Black History Month juried exhibition and is informed by the work of Black scholars behind these ideas of the mundane. We invite artists to consider what the Black experience is in terms of the ordinary and without stipulations. Dig into your family albums, archives, and oral histories for inspiration in creating some ordinary magic.

We are also including additional side exhibitions featuring photography by Clinton Wright and audio from UNLV's Collaborative Oral History Project, African Americans in Las Vegas.

This exhibition is juried by Claytee White, the inaugural director of the Oral History Research Center at UNLV Libraries. In this position, she collects the history of Las Vegas by gathering memories of events and experiences from long-time residents. Up to the present, these oral history projects include Early Las Vegans, Latinx, Asian American Pacific Islanders, Jews, and African Americans.

CLARK COUNTY PUBLIC ARTS OFFICE + CLARK COUNTY COMMISSIONER WILLIAM MCCURDY II PRESENTS

black life ordinary

Including photography exhibition by Clinton Wright

Featuring African Americans in Las Vegas: a Collaborative Oral History Project
by UNLV Libraries Special Collections and Archives

JURIED BY CLAYTEE WHITE
SUPPORTED BY COMMISSIONER WILLIAM MCCURDY II



CLARK COUNTY OFFICE OF PUBLIC ARTS & WINCHESTER GALLERY PRESENTS

CALL FOR ART

DIGITAL
LOVE:
ART & TECH

JURIED BY
MICHAEL FONG

APPLICATION DEADLINE
SUNDAY, JANUARY 21, 2024 @ 11:59PM

OPEN CALL FOR ART: *DIGITAL LOVE: ART + TECH* at WINCHESTER-DONDERO GALLERY

JURIED BY MICHAEL FONG

Application Deadline: Saturday, January 21, 2024 at 11:59 PM

Art and technology are sometimes seen as opposite forces, but artists have used machines and software to create brilliant pieces of art throughout time. We invite artists to show us what kind of artwork they can create using technology as tools. We would also like to encourage artists to explore what kind of ways art can help better our world using technology. This can include using tools and mediums such as image editing software, photography, video, 3D printing machines, power tools, good tech, old tech, whatever type of tech you can get your hands on. We had some outstanding entries last year and we can't wait to see what comes our way this time around!

Application Link: tinyurl.com/digitallove2

EMPOWERMENT ART! PARADISE RECREATION CENTER

Empowerment Art! is going to the Paradise Recreation Center

For the 4th installment of the Empowerment Art! Project, we will be decorating the Paradise Recreation Center.

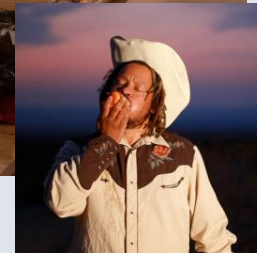
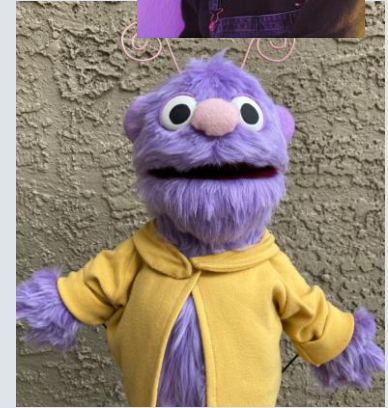
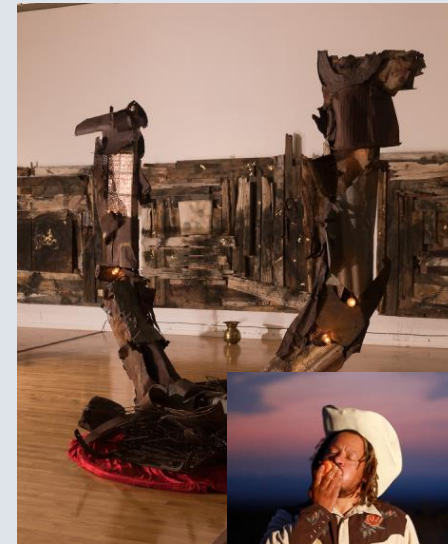
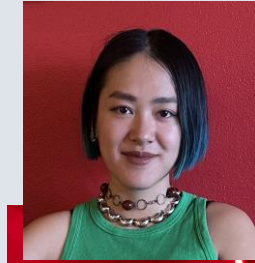
1/9/24 Jurors have been identified. 1st jury meeting anticipated to happen by the end of January and art call will open in February 2024.



YOUTH ARTS EDUCATION: TEMPORARY PUBLIC ART

Participating Artists

- Karen Castaneda
- Hue Chen
- Brent Holmes
- Joan Paye
- Emily Relf
- Emily Robinson (Emenro)
- Shereen Sun
- Ross Takahashi



YOUTH ARTS EDUCATION: TEMPORARY PUBLIC ART

Public Workshops:

“Magic of Blueprints” Cyanotype workshop
with Emily Relf, Wed. Jan. 17, 4pm at
Cambridge Recreation Center

THE MAGIC OF BLUEPRINTS!

YOUTH WORKSHOP AGES 5-17

FAMILIES
WELCOME!



with artist Emily Relf

**WEDNESDAY
JANUARY 17,
4-5:30 PM**

Transform your
drawings using the
science of cyanotype!

Cambridge Recreation Center

3930 Cambridge St. (702) 455-7169

Register at <http://tinyurl.com/artwithemily>

For more info ccpublicart@clarkcountynv.gov



together is better

YOUTH ARTS EDUCATION: TEMPORARY PUBLIC ART

Public Workshops:

Compassionate Curiosity with Hue, at
Winchester-Dondero for Childrens' Festival,
April 20

WINDOW OF COMPASSIONATE CURIOSITY

Youth Art Workshop



Together for better



Hi! I'm Hue

April 20, 2024 | Children's Day
Festival

Winchester Dondero Cultural Center
3130 McLeod Dr, Las Vegas, NV 89121

Remember those goofy questions you asked as
a kid?

Join our wacky workshop where we'll share
our quirkiest queries, write them on fabric, and
craft imaginative answers with cardboard.



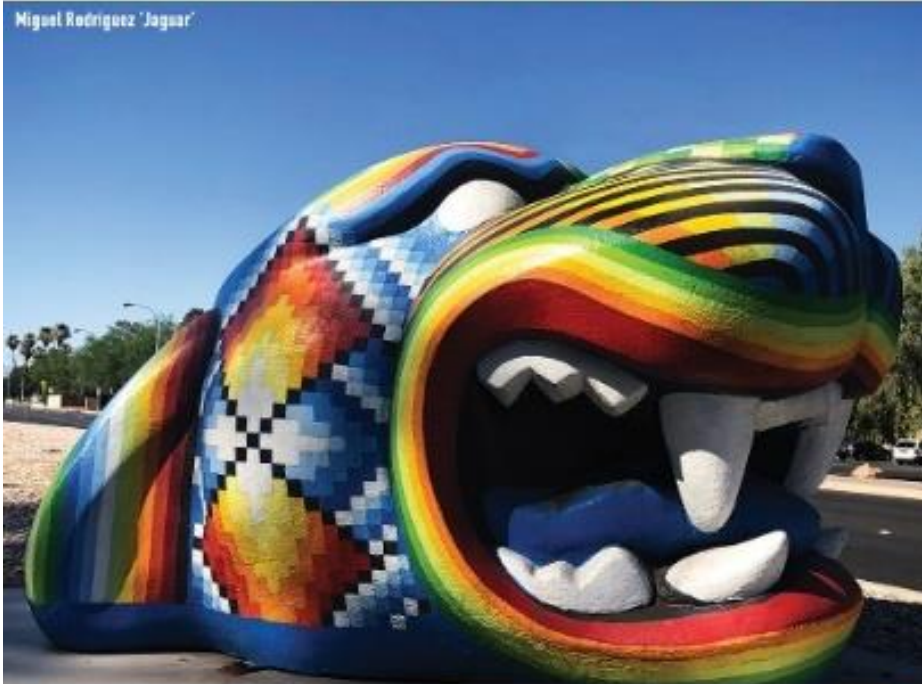
YOUTH ARTS EDUCATION: TEMPORARY PUBLIC ART

Stay tuned for more public workshops at
Clark County Recreation & Cultural
facilities with:

- Karen Castaneda at Parkdale
- Brent Holmes at Whitney and Moapa Valley
- Joan Paye at Helen Meyer and Bob Price
- Emily Robinson at Paradise and Desert Breeze
- Shereen Sun at Hollywood and Walnut
- Emily Relf at Clark County Museum
- Ross Takahashi at Pearson and Searchlight
- Hue at Wetlands



WILD AT HEART. CLARK COUNTY PUBLIC ARTS OFFICE
HIRING LOCAL ARTISTS TO CREATE PUBLIC ART!



JOIN THE FAMILY AT CCPUBLICART@CLARKCOUNTYNV.GOV AND [@ccpublicarts](https://www.instagram.com/ccpublicarts) 

Need help with your applications for Public Art?

- The Clark County Public Arts Office Staff are here to help you succeed by helping you create an application packet that is professional and informative. Email CCPublicArt@ClarkCountyNV.gov to schedule your one on one 30-minute session.



SILVERADO RANCH COMMUNITY CENTER SCULPTURE: DISTRICT A

Budget: \$250,000 *Estimated expense: \$79,671*
Scope: To create a sculpture at the community center.

Projected Completion Date: March 2024

Budget approved FY22 on June 1, 2021 agenda item #14, request from the design team.

Talley Fisher is the contracted artist.
<https://talleyfisher.com/>

1/9/24 Issues with securing the rigging company. Working with purchasing to resolve.

WEST FLAMINGO SENIOR CENTER MOSAIC MURAL PROJECT: DISTRICT A

Budget: \$10,000

\$13,000 sent to RPM

Scope: A ceramic mosaic mural at the entrance of the Senior Center

- 11/01/2023: Call ended
- 01/09/2024: Three (3) Finalists have been selected and an interview meeting is being coordinated for next week or the following

A poster for a mosaic mural project. The background is a circular mosaic pattern of colorful dots. The text is overlaid on this pattern.

CLARK COUNTY PUBLIC ART
IS SEEKING QUALIFIED
ARTISTS TO FABRICATE A
MOSAIC MURAL FOR THE
WEST FLAMINGO SENIOR
CENTER

**MOSAIC
MURAL**

CALL FOR ART!
\$10,000

CCPUBLICART@CLARKCOUNTYNV.GOV

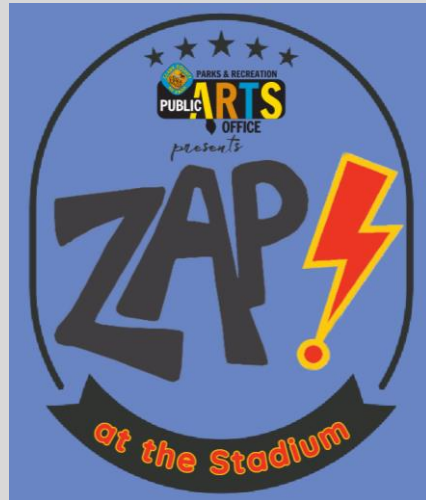
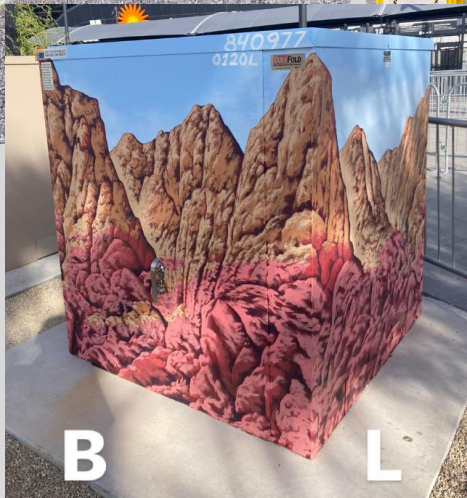
Deadline: November 1st

Board of Commissioners
EUSTIN JENKS, Vice-Chairman
WILLIAM HOUCHER, II
DAVE TUCKER, DEPARTMENT
County Manager

we put the UNITY in
COMMUNITY
CLARK COUNTY PARKS & RECREATION

ClarkCountyNV.Gov/parks
ccparks@ClarkCountyNV.gov

Facebook, Instagram, Twitter, YouTube, Pinterest, and other social media icons.



Above: ZAP 15 progress photos from artists.
Top Left: Cody Wombold
Top Right: Matthew Murphy
Bottom: Vezun

ZAP15 AT THE STADIUM

Budget: \$25,770 *Estimated expense: \$29,945 out of P&R Donation Fund*

Scope: To paint the utility boxes surrounding the Allegiant Stadium. Artists will work with local high school students then design artwork to be painted on the utility boxes.

Projected Completion Date: December 2023

Total: 18 boxes

◦ ZAP 15 Artists: Miguel Rodriguez, Cody K Wombold, Julia Hall, Matthew Murphy, Mili Turnbull, Vezun, Sameer Asnani. 8/2

1/9/24 Completed, working with stakeholders for dedication event.



FAMILY COURT HOUSE COURTYARD MURAL: DISTRICT D

- **Budget:** \$74,481
- **Scope:** To create mural(s) on walls.
- Budget approved for FY22 on June 1, 2021, agenda item #14

11/14/23: Jury meeting- the project had the first meeting with the Jury. The call is being written with the input from the jurors.

CLARK COUNTY PARKS RECREATION'S
OFFICE OF PUBLIC ARTS PRESENTS

Pearson Pillar Mural Project

CALL FOR
EXPERIENCED ART
TEAM

\$56,000



PEARSON COMMUNITY CENTER PILLAR MURAL PROJECT: DISTRICT D

Budget: \$70,000

Scope: For pillars to be painted
by a team of artists including
requiring artist to hire a
professional videographer at \$7,500.

- 4/10/2023: Final draft created – under review by purchasing
- 9/6/2023: Call is almost complete.
- 11/14/2023: Call approved by Purchasing
- 1/9/2024 Mural call approved –
 - Call for Emerging Filmmaker to create a short documentary of mural process in progress.
 - Both film and mural call will go out at the same time.

VON TOBEL MODULAR BUILDING VINYL WRAP PART 1: DISTRICT D

Budget: \$70,000 *Estimated expense: \$24,590*

Scope: To create a vinyl mural on the exterior surface of the community center at Von Tobel Park. The artist(s) will work with children, then create a digital design that integrates ideas learned by the community. The printing and installation of the artwork will be managed by county staff.

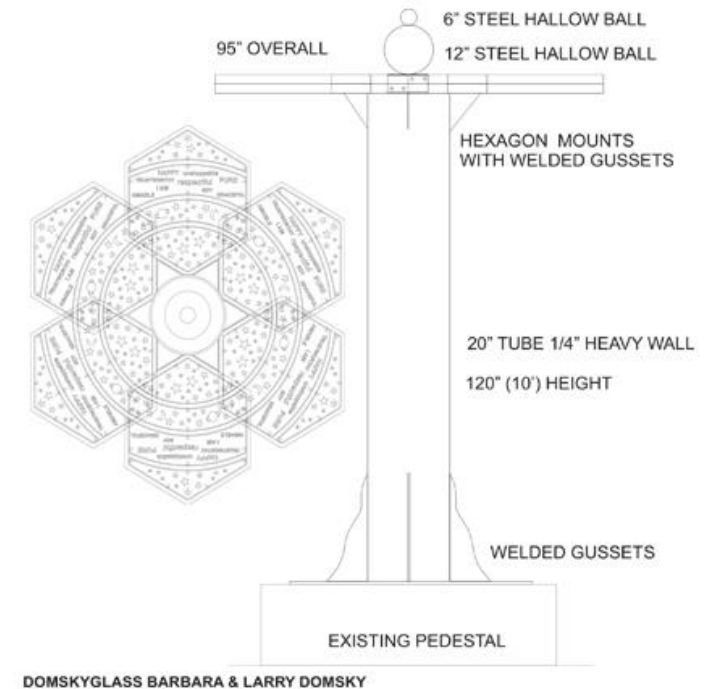
Projected Completion Date: June 2024

- 9/6/2023: Dedication complete
- 11/13/2023 Olympus scheduled to remove vinyl inside building on Wednesday, November 15 at 8am.
- 1/9/2024 RPM to hire new company to prep wall for re-installation of vinyl



VON TOBEL PARK SCULPTURE PART 2

- Budget:\$131,671 *Estimated expense: \$28,694.84*
 - Scope: Proposal is to create a sculpture within the park. The artist(s) will work with children from the area that will inform the artist the direction of the sculpture.
 - Projected Completion Date: June 2024
- Awarded Artist: Domsy Glass
 - 1/9/24: Purchasing materials



-Commissioner Tick Segerblom and Clark County Public Arts Office Unveil-

Valley of Harmony

by Matt Black

MURAL UNVEILING AT WINCHESTER DONDERO CULTURAL CENTER



Tuesday, January 30th - 12:00pm to 1:00pm

Event located outside behind the Cultural Center
3130 McLeod Dr. Las Vegas, NV 89121



Refreshments while supplies last.



WINCHESTER MURAL: DISTRICT E

Budget: \$12,456 *Estimated expense: \$8,564*

Scope: To paint mural near spray park on the accessibility ramp at the Winchester Park.

Projected Completion Date: Jan 2024

Budget approved FY23 on July 19, 2022, agenda item #40 Art Committee Recommendation 4/28/2022

- 01/09/2024: The mural has been completed, including the GSS application and paperwork.
- A dedication event has been scheduled with Commissioner Segerblom for January 30th at 12:00 PM



Clockwise:

Completed boxes by Jeannette Hall, Nessa Moreno, and Dominique Chavira

ZAP 14 HOLLYWOOD - DISTRICT E

Budget: \$9,600 *Estimated expense: \$9,600 plus community engagement \$1200*

Scope: To paint large utility boxes at intersections from Vegas Valley to Lake Mead on Hollywood Blvd.

1/9/24

Completed.

Dedication set with Commissioner Segerblom:

DATE: Thursday, January 25, 2024

TIME: 4:30PM – 6PM

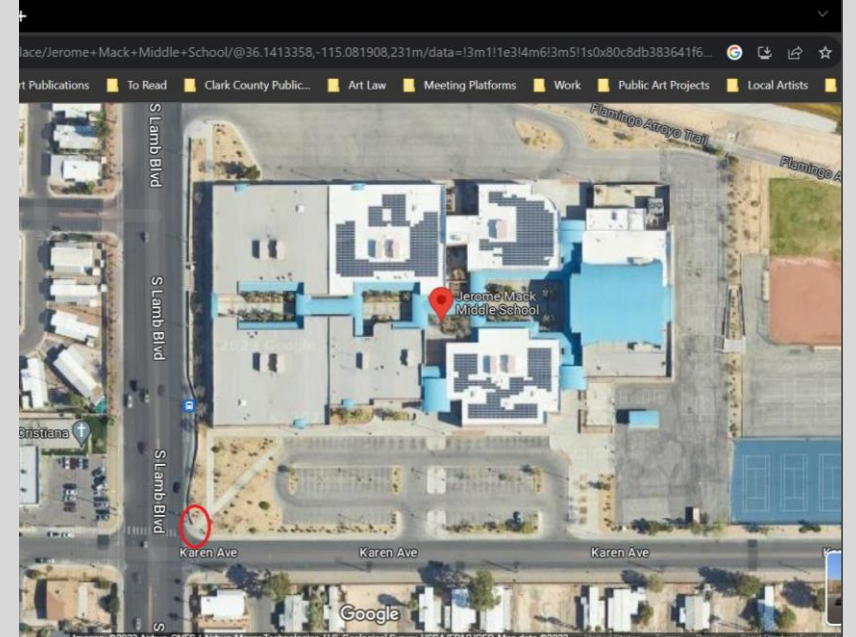
PLACE: Hollywood Recreation Center

ZAP JMMS – DISTRICT E

Budget: \$1,200 *Estimated expense: \$1,200*

Scope: To host community engagements with the students at Jerome Mack Middle School and paint a large utility box at intersection of Karen and Lamb, in front of the school.

1/9/24 Artist Brian Martinez has submitted his Workshop Proposal for the community engagement portion of the project. Gang Intervention Team will be participating in the workshop by having open discussions with the students about hot topics such as bullying, gang-relations, and peer-pressure.





DESERT BREEZE SPECIAL EVENTS AREA SCULPTURE: DISTRICT F

Budget: \$200,000 + \$50,000 economic
development

Scope: To create a sculpture at the front
entrance of the area.

Projected Completion Date: June 2024

Budget approved FY22 on June 1, 2021
agenda item #14, request from the
design team.

1/9/2024 On Hold

A scenic sunset landscape featuring a large stone face sculpture, palm trees, and water fountains in the foreground, with mountains in the background under a golden sky. A flock of birds is flying in the upper left corner. The scene is reflected in a body of water in the foreground, with ducks swimming.

SUNSET SIGNATURE ART PIECE- BUDGET: \$210,000 DISTRICT G

1/9/24 Review Survey

WETLANDS PLAY AREA: DISTRICT G

Budget: \$250,000 district G

8/8/23: Gametime has been contacted for an updated quote. Updated photos taken of play area. Scheduled for a walk-through with wetlands. Confirming last juror.

9/11/23: Met with Wetlands staff. Viewed alternate sites. Waiting for Gametime to reply with an updated pricelist. Needs an art committee member for jury.

1/9/24: Gathering jurors to schedule a walk through at the Wetlands Park to decide on site and scope of the project. Meeting anticipated to happen February 1st.





TEMPORARY ART FUNDING

Budget: \$68,694

Scope: To fund temporary exhibits of larger 3D works in various locations to be determined throughout the county.

Locations: Family Courthouse

1/9/24 Working on engineering and permitting.



MAINTENANCE

Reach Sculpture Relocation Phase 1 - District D

Budget: \$146,750 – transferred to RPM

Scope: To fund relocation of Reach Sculpture in front of Pearson Center.

Projected Completion Date: March 2024

Budget approved FY23 on July 19, 2022, agenda item #40 Art Committee Recommendation 4/28/2022

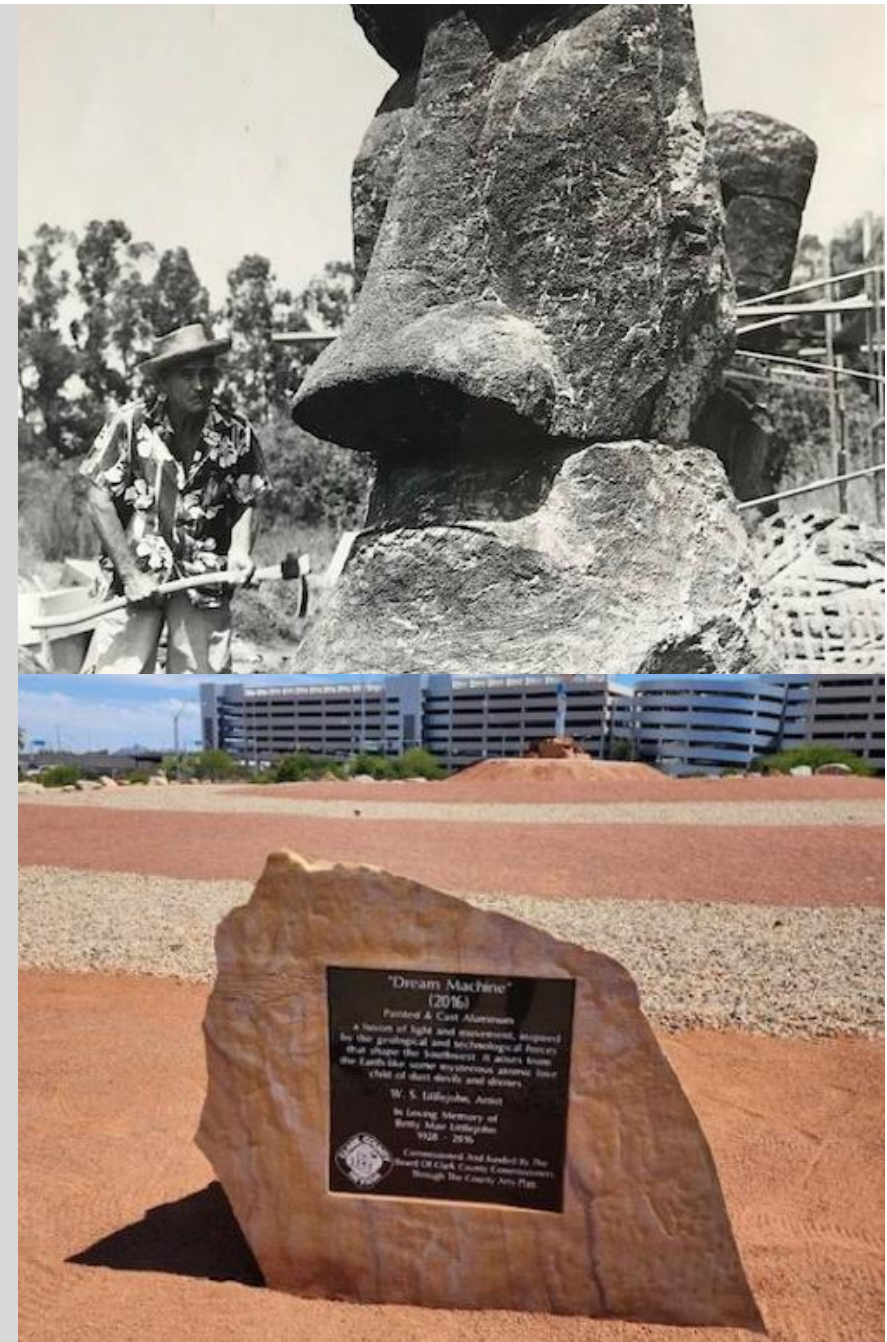
- Funds loaded to RPM, Tara Carrell is project manager RP.D0923018

Brett Bradley to take over project. Artist emailed 1/8/24

PLAQUES FOR AKU AKU

Aku Aku: RPM has approved the installation of 3 interpretive signs around the pond at Sunset Park. These signs will talk about the history of Aku Aku, the artist Eli Hedley, and tiki culture in Las Vegas. These signs are in design phase.

- 11/14/23: RPM has given the green light for Public Arts Office to fully project manage this project. We will be hiring a General Contractor, a sign company. Quotes are being reviewed.
- Project is still under review; we have a short list of recommended General Contractors for advice



10 Projects On Hold

- **Alexander Villas** Budget: \$150,000
- **Aquatic Springs Installation** Budget: \$29,713
- **Hollywood Recreation Center Blvd Mural** Budget: \$64,890
- **James Regional Sports Complex** Budget: \$206,000
- **Lee Canyon Meadow Sculpture** Budget: \$50,000
- **Nellis Meadows Conex Mural** Budget: \$3,375
- **Silver Bowl Park Art** Budget: \$269,982
- **Southwest Ridge Part 2** Budget: \$100,000
- **Stadium District Mural** Budget: \$112,040
- **Walnut Recreation Center Playground Mural** Budget: \$18,000